

TECHNICAL SPECIFICATIONS

Items included with the Venue Hire rate for a performance in the Auditorium

LIGHTING

- Lighting Controller and 80 Dimmers
- 60 Lamps (including Lighting Median) in 'Square Rig'.

This gives sufficient cover for shows at 5m depth from the Pro Arch.
(Please note that Follow spots and moving lights are not included in this)

SOUND

- 1 Sound Mixer (up to 50ch)
- High Quality JBL Left & Right, Sub, Infill, Front Fill.
- Centre Mono
- 2 Fold back wedges
- 4 standard corded mic's
- 4 Intercom Headsets & packs.

DRAPES

- Stage Red Velvet Act Curtain, drawn P.S., upstage of pros 0.4m
- Red Velvet House Border
- Black Duvetyn Mid Tab Curtain drawn from PS
- Full set of Black Borders and Legs
- PVC cyc

LABOUR

- 1 Baycourt Technician for a total of 10 hours per day the venue is hired.

DRESSING ROOMS

- 2 Star rooms with own Toilet & Shower – 1 solo and 1 for 2 to share.
- 1 Large Dressing Room Divisible into 2 or 3, with folding Doors - total capacity 50
- 3 Toilets
- Shower available.
- Ironing Board available.
- Washing Machine available

All Dressing Rooms equipped with make-up mirrors and costume racks.

EXTRA EQUIPMENT/ SERVICES AVAILABLE
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LABOUR

Once labour hours exceed the 10hr per day included with the venue charge then the charge becomes \$30/Hour

EQUIPMENT

Extra equipment is available for hire. Please be aware that we also run an External Hire Department, so not all extra equipment may be available. It can pay to book in advance.

OUTLINE TECHNICAL DATA

DIMENSIONS

- | | |
|--|-------------------|
| • Proscenium Width | 13.9m |
| • Proscenium Height | 5.9m |
| • Height to Fly Floor | 6.8m |
| • Grid Height | 13.5m |
| • Stage Depth: Proscenium to (a) Cyc | 10.8m |
| (b) Stage Front | 0.9m |
| • Forestage (optional) extra Depth (normally up) | 2.6m |
| • Cross over | 1.7m |
| • Floor - Tongue in groove painted Black | |
| • Rake | Nil |
| • Flying – Hand lines 20 sets (distances vary) Counterweights (relocatable) 7 sets | |
| • Loading Dock Doors | 2.2m ² |

Please note: Not all positions in the grid can be flown from.

LIGHTING

Position

Onstage Bars (up stage of Proscenium)

No.1	34 Circuits	920mm
No.2	25 Circuits	2820mm
No.3	20 Circuits	4800mm
No.4	20 Circuits	6850mm
No.5	20 Circuits	8810mm

FOH Bars (down stage of Proscenium)

No.1	12 circuits	1.5m
No.2	12 Circuits	7m
No.3	12 Circuits	12m
No.4	0 circuits	19m

- Perches Downstage of Pros x 1 Set
- Ladders Onstage up to 4 Sets